

## **Cecile Chong**

Born in Ecuador. Lives and works in New York

### **Education**

- 2008 MFA - Fine Arts, Parsons The New School for Design, NY
- 1994 MA - Education, Hunter College, NY
- 1988 BA - Studio Art, Queens College, NY

### **Awards & Residencies**

- 2017 Joan Mitchell Center - Artist-in-Residence Program, New Orleans, LA  
Wave Hill - Winter Workspace Residency Program, Riverdale, NY
- 2016-2017 Lower East Side Printshop - Keyholder Residency, New York, NY
- 2016 MASS MoCA Studios/Assets for Artists Residency, North Adams, MA  
Percent for Art - PS46X finalist
- 2015 Jerome Foundation Travel and Study Grant, New York, NY
- 2013 The Center for Book - Arts Artist-in-Residence Workspace Grant, New York, NY
- 2012 smART Power Grant finalist
- 2011 Socrates Sculpture Park - Emerging Artist Fellowship, Long Island City, New York  
The Bronx Museum - AIM Artist in the Marketplace Program - Bronx, NY
- 2010 Urban Artist Initiative - NYC Fellowship, New York, NY
- 2009- Elizabeth Foundation for the Arts Studio Program, New York, NY
- 2008 Joan Mitchell Foundation MFA Grant, New York, NY  
Vermont Studio Center - Artist Residency Program, Johnson, VT  
Aljira Center for Contemporary Art - Emerge 10 Fellowship, Newark, NJ
- 2007 ISE Cultural Foundation - Lynn Gumpert Award, New York, NY

### **Solo and two-person exhibitions**

- 2018 Five Myles Plus/Space, curated by Hanne Tierney, Brooklyn, NY
- 2017 Selena Gallery, curated by Anjuli Rathod and Olivia Swider, Brooklyn, NY  
Drawing Rooms - Bold & Beautiful, curated by Anne Trauben, Jersey City, NJ (solo room)  
Old Stone House- Multilocational, curated by Katherine Gressel, Brooklyn (with Natalia Nakazawa)
- 2015 BRIC Project Room - Time Collision, curated by Jenny Gerow, Brooklyn, NY
- 2014 Emerson Gallery Berlin - Souvenir, Berlin, Germany  
Honey Ramka Project Space - Locus, Brooklyn, NY
- 2012 Figureworks - Lead the Way, Brooklyn, NY (two-person with William Gropper)
- 2011 St. Joseph's College Gallery - Back and Forth, Brooklyn, NY  
Praxis International Art Project Room - Cool Breeze, New York, NY
- 2010 Corridor Gallery - Mirror Mirror Off the Wall, curated by Nina Ziefvert, Brooklyn, NY  
Diane Birdsall Gallery - Corners of the World, Old Lyme, CT (two-person with Eleanor Miller)  
ArtSPACE - Unspoken Word, New Haven, CT
- 2009 Brooklyn Central Library - reIMAGination, Brooklyn, NY
- 2006 Spoke the Hub - Memory Lane, Brooklyn, NY
- 2002 The New York Public Library, Aguilar Branch, New York, NY
- 2001 The New York Public Library, 96th St. Branch, New York, NY

### **Selected group exhibitions**

- 2017 Lower East Side Printshop - Allow Me to Interject, curated by David Rios Ferreira, NY  
St. Joseph's College Gallery - Voyager, curated by Meridith McNeal. Brooklyn, NY  
HEREart - Unwritten Stories, curated by Constance Slaughter, New York, NY

- 2016 Knockdown Center - Nasty Women, by Roxanne Jackson & Jessamyn Fiore, Queens, NY  
 Drawing Rooms - Big Small Show, Jersey City, NJ  
 Royal Opera Arcade Gallery - Young Masters, London  
 Corridor Gallery - Well Traveled, curated by Meridith McNeal, Brooklyn, NY  
 Artslope - Prospect Park/NYC Parks, Park Slope, Brooklyn  
 Figureworks - Making Music, Brooklyn, NY  
 Trestle Gallery - Small Works, curated by Heather Darcy Bhandari, Brooklyn, NY
- 2015 Galería Artflow - VALOARTE XII, San José, Costa Rica  
 Tiger Strikes Asteroid, SATELLITE , +1+1, MADE and LABspace, Miami, FL  
 Corridor Gallery and Scope Miami - Rush 20: 1995-2015, Exhibition & Print Portfolio, NY, Miami  
 John Jay College of Criminal Justice-Cautionary Tales, curated by Randall Harris & Anne Hoppe  
 Dedalus Foundation-TWOFOLD: Artist-Teacher, Teacher-Artist, Brooklyn, NY (catalog) (curator)  
 Castle Gallery at The College of New Rochelle - Then and Now, curated by Alex Campos, NY  
 The Center for Book Arts - Then and Now, curated by Alex Campos, NY  
 Bronx Museum of the Arts - Bronx Speaks: Making Place, BxAA, curated by Sarah Corona  
 BRIC House - Open (C)all : The Artist's Studio, Brooklyn, NY  
 Library Reading Room, Brookings Institution, Washington DC
- 2014 Kenise Barnes Fine Art -The Best of 2014, Larchmont, NY  
 Figureworks - My Sister's Doll: Artists Respond to a Christmas Saga, Brooklyn, NY  
 Kunsthalle Galapagos-(Un)Mediated, curated by David Rios Ferreira & Christine Walia, NY  
 DUMBO Arts Festival, Pleased to Meet Me on the Park Fence, Brooklyn, NY  
 Galería Artflow - VALOARTE XI, San José, Costa Rica  
 Ground Floor Gallery - The Girls Next Door, curated by Krista Saunders, Brooklyn, NY  
 Hunterdon Art Museum - Swept Away, Clinton, NJ  
 Taller Puertorriqueño - Iconography of Meaning, Philadelphia, PA (catalog)  
 The Center for Book Arts - Artist-in-Residence Exhibition, curated by Alex Campos. NY
- 2013 Lovey Town - The Joy of the Task, curated by Michael Velliquette, Madison WI  
 Cape Cod Museum of Art - Swept Away, curated by Michael Giaquinto, MA  
 Nevada Museum of Art - Voces y Visiones, Highlights from El Museo, Reno, Nevada  
 Rush Arts - Dimensions Variable - curated by Gabriel de Guzman, New York, NY  
 Mills Gallery - Me Love You Long Time, curated by Edwin Ramoran, Boston, MA  
 Mt Vernon Public Library - WORD curated by Meridith McNeal, Mt. Vernon, NY
- 2012 R & F Gallery - Encaustic Works Invitational, Kingston, NY  
 Visceglia Gallery Caldwell College - Blessed, curated by Yulia Tikhonova, Caldwell, NJ  
 Art in Odd Places - AiOP : MODEL, Edwin Ramoran lead curator, New York, NY  
 Corridor Gallery - WORD, curated by Meridith McNeal, Brooklyn NY  
 Centro de Artes y Tecnología Antigua Aduana - VALOARTE X, San José, Costa Rica  
 Kenise Barnes Fine Art, Rolling in the Deep, Larchmont, NY  
 The Cynthia Corbett Gallery - Art at the Top, The Empire State Building, NY  
 Aljira Center for Contemporary Art - Me Love You Long Time, curated by Edwin Ramoran  
 Yace Gallery - Reenacting Sense, curated by Liz Y. Kwon, LIC, New York
- 2011 Curate NYC online exhibit, curated by Lowery Stokes Sims  
 Curate NYC online exhibit, curated by Deirdre Scott  
 Mandarin Oriental with the Cynthia Corbett Gallery, curated by Brian Dursum, Miami, FL  
 Triangle Arts Association, 100 x 100, curated by Wayne Northcross  
 The Cynthia Corbett Gallery - Life as Theatre, London, UK  
 Hudson Guild Gallery - FREESTYLE, curated by Rick Krieger and Jim Furlong, New York, NY  
 Socrates Sculpture Park - Emerging Artist Fellowship Exhibition, LIC, NY  
 Centro de Artes y Tecnología Antigua Aduana - VALOARTE IX, San José, Costa Rica

- Wave Hill, The Bronx Museum - Bronx Calling: The First AIM Biennial, NY (catalog)
- Longwood Art Gallery - Observed, Imagined and Re/created, Bronx, NY
- Kenise Barnes Fine Art - Baby It's Cold Outside, Larchmonnt, NY
- 2010 Storefront Gallery - New Year, New Work, New Faces, Brooklyn, New York, NY
- Nathan Cummings Foundation - Provisions, curated by Meridith McNeal, NY
- The Cynthia Corbett Gallery - Young Masters Revisited, London, UK
- Rush Arts - CURATE NYC, New York, NY
- Centro de Artes y Tecnología Antigua Aduana - VALOARTE VIII, San José, Costa Rica
- ArtSolar - LUSH, curated by Trinidad Fombella, East Hampton, NY
- ADC Contemporary Art Gallery - Beautiful Mess, Los Angeles, CA
- Amy Simon Fine Art - Ready, Aim, Inspired, Westport, CT
- 2009 Rockland Art Center - Fresh Paint, curated by Lynn Stein, West Nyack, NY
- The Cynthia Corbett Gallery - Art at the Top, The Empire State Building, NY
- The Cynthia Corbett Gallery - Young Masters, London, UK
- Aljira Center for Contemporary Art - Emerge 10, curated by Sara Reisman, Newark, NJ
- Cue Art Foundation -Joan Mitchell Foundation MFA Grant Recipients,NY, NY (catalog)
- Kenise Barnes Fine Art, We Are Each Other, Larchmont, NY
- Sue Scott Gallery, Subverted Genres, curated by Gabriela Galati & Rebecca Mirsky, NY
- 2008 Marymount Manhattan College - Diversity and Dynamism, curated by Millie Burns, NY
- Julie Baker Fine Art - Summer Salon, Nevada City, CA
- BECA Gallery - Hybrids and Other Sorts, New Orleans, LA
- The Kitchen - Parsons MFA Thesis Show, curated by Bill Carroll, New York, NY
- Pulse Art Fair New York - Pause Reading Room, curated by Jeffrey Walkowiak, NY
- Corridor Gallery - Crossing Cultures, curated by Meridith McNeal, Brooklyn, NY
- Kenise Barnes Fine Art - I Am That, Larchmont, NY
- Skylight Gallery - Female Aesthetic, curated by MLJ Johnson, Brooklyn, NY
- The New School - Notes on the American Dream, curated by Silvia Rocciolo and Eric Stark, NY
- 2007 Tabla Rasa Gallery - Points of View, Brooklyn, NY
- ARWI International Art Fair - Galeria Galou, San Juan, Puerto Rico
- El Museo del Barrio -The (S) Files, curated by Elvis Fuentes & E. Carmen Ramos, NY (catalog)
- Hillwood Art Museum - Free For All, curated by Millie Burns, LI, NY
- 2006 Port Authority of NY/NJ - Unity Canvas, LMCC, NY, NY
- 2005 Simon Liu Gallery - Brooklyn Reborn, Brooklyn, NY
- 2004 Union Settlement - El Sitio Feliz, El Barrio, NY
- 2003 Mexican Cultural Institute Octavio Paz Gallery - Culture Encounters, New York, NY
- Illinois State University Gallery - Ready for War, Normal, ILL
- 2002 Williamsburg Art & Historical Center - Unity Canvas, Brooklyn, NY
- 2000 Queens Museum of Art - Many Colored Artworks, Flushing, NY
- Galería Cactus, Cumbaya, Ecuador
- Galería Charas El Bohío, New York, NY (mural)
- 1999 Citicorp Building, Court Square - LACE Artists, LIC, NY
- Raritan Valley College Gallery - Expanding the Boundaries, curated by George Taylor, NJ
- 1998 Langston Hughes Cultural Center, curated by A. Jackson(Sekou Molefi Baako),Queens, NY
- Press**
- "Poetics of the Found", ProWax Journal. Deborah Winiarski, August Edition, 2016
- "Art is Everywhere" New York Teacher, UFT, November 5, 2015
- "Time Collision" at BRIC, catalog essay by David Ebony, May 2015
- "Open Studios" US QiaoBao, China Press, Rubin Chen, October 31, 2014
- "Caribbean:Together Apart" - Imago Mundi. Luciano Benetton Collection, text by Rocío Aranda-Alvarado, Tony Bechara and Sasha Dees, 2014

“Extravagant Light” catalog essay for Swept Away. Joanne Mattera, 2013  
 “When Everyday is Exotic” Artist in Focus, 3dotswater.com. Michèle Vicat, Sept. 2012  
 “Rolling in The Deep”, Huffingtonpost. D. Dominick Lombardi. July 2, 2012  
 “Encaustic Works” Inaugural edition, portfolio artist, R & F Paints, 2012  
 “Rolling in the Deep at Kenise Barnes”, Sound & Town, May 11, 2012  
 “Mirror Mirror Off the Wall” New York Times.com: The Local, November 3, 2010  
 “Corners of the World” The Day, Amy J. Barry, June 3, 2010  
 “Messy and Visceral” The New Haven Advocate, Geoffrey Detrani, March 10, 2010  
 “Young Masters” Art of England, Issue 63. November 2009  
 “A Decade of Emergence” The New York Times, Benjamin Genocchio. August 28, 2009  
 “Cecile Chong in Crossing Cultures”, Singtao Daily, Mike Liu, March 17, 2008  
 “Obras latinas Made in USA” El Diario La Prensa. Lorenzo Morales. July 29, 2007  
 “Eat Art” Singtao Daily, Sophia Leung. Dec 5, 2005  
 “Pinturas de Cecile Chong” El Diario/La Prensa. Ricardo Leon Peña Villa. December 6, 2001  
 “Art at Various Guises at the Library” The New York Times. Andrea Vivanco. July 16, 2000  
 “Artists At Citibank Bldg In LIC” Queens Chronicle. Daniel Hendrick. October 18, 1999  
 “Queens Profile: Cecile Chong” Newsday. Sheila McKenna. March 1999

### **Selected Collections**

El Museo del Barrio, Museum of Chinese in America, The Center for Book Arts, Citigroup Art Advisory Collection, Patricia A. Bell Collection, Peggy Cooper Cafritz Collection, Joseph and Carmen Ana Unanue Collection, Private collections

### **Curatorial Projects**

2015 Dedalus Foundation - TWOFOLD: Artist-Teacher, Teacher-Artist, Brooklyn, NY (catalog)  
 Artists: Carolanna Parlato, Dennis RedMoon Darkeem, Ellen Izzo Coleman,  
 Jack Rivas, Jeremy Nadel, Jill Levine, Michael Kelly Williams, Reg Lewis  
 2014 Emerson Gallery Berlin - Ecuador Trifft Berlin, Berlin, Germany  
 Artists: Ati Egas, Karina Aguilera Skvirsky, Francisco Donoso, Gisela Insuaste,  
 Nicky Enright, Ronny Quevedo, Mary A. Valverde

### **Panels/ Artist Talks/ Teaching Artist**

2017 Old Stone House - Blue Plate Stories, teaching artist  
 Drawing Rooms - Bold & Beautiful, artist talk  
 Old Stone House - Atlas:DIY Community Open Mic - artist talk  
 Wave Hill - Winter Workspace Workshop - Narratives in Encaustic, teaching artist  
 Parsons School of Design - NYC Scholastics Art Awards, juror panel  
 2016 Museum of Chinese in America - Mapping Resources for Immigrant Artists, panelist  
 The New School - Careers in the Arts Fair (CAF), ArtFuturesNYC, panelist  
 New Museum - First Saturday Family Workshops, teaching artist  
 Smack Mellon - Art Ready, Artist Mentorship Program, mentor  
 2015 Dedalus Foundation and NYCMER - The Artist as Educator, moderated by Jack Flam  
 The Center for Book Arts - Then and Now, roundtable discussion, moderated by Alex Campos  
 The Stoop at BRIC - Time Collision, artist talk with Bill Carroll  
 2014 Socrates Sculpture Park - Summer Outdoor Artmaking Workshop, teaching artist  
 The Center for Book Arts - Artist-in-Residence, artist talk  
 Taller Puertorriqueño - artist panel, moderated by Shelley Langdale  
 Honey Ramka - panel discussion, moderated by Jesse Patrick Martin  
 2013 Socrates Sculpture Park - Summer Outdoor Artmaking Workshop, teaching artist  
 Rush Arts Gallery - Dimensions Variable, artist talk, moderated by Gabriel de Guzman

Nevada Museum of Art - artist talk and roundtable discussion  
 2012 Socrates Sculpture Park - Saturday Sculpture Workshop, teaching artist  
 2011 St. Joseph College Gallery - Back & Forth, artist talk  
 Socrates Sculpture Park, EAF artists panel, moderated by Alyson Baker  
 Wave Hill - Bronx Calling : The First AIM Biennial, artist talk, moderated by Gabriel de Guzman  
 2010 Corridor Gallery - Mirror Mirror off the Wall, Q & A with Nina Ziefvert and Edwin Ramoran  
 ArtSPACE - Unspoken Word, artist talk  
 2009 Brooklyn Central Library - reIMAGination, artist talk  
 2008 Marymount Manhattan College - Diversity and Dynamism, artist lecture  
 Asian American Arts Centre - ArtSlam, artist talk  
 Corridor Gallery - Crossing Culture artists panel, moderated by Danny Simmons  
 2007 El Museo - Voces: ECUAYORKS artists panel, moderated by María del Carmen Carrión  
 Bank Street College and Parsons - Leadership in the Arts Program, artist talk  
 Parsons The New School for Design, Summer Intensive Studio Program, artist talk  
 2005 - Rush Foundation - Rush Kids and Teens, teaching artist  
 2003 MoCA - Museum of Chinese in the Americas - Lantern Festival, teaching artist  
 Mexican Cultural Institute Octavio Paz Gallery - Culture Encounters, artist talk  
 2002 Brooklyn Museum of Art - American Identities Family Day, teaching artist